

CURRICULUM VITAE

Name **Professor Muriel Robinson** Cert Ed BEd (Hons) MA PhD FHEA FRSA



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Current role

Principal of Bishop Grosseteste University College Lincoln
Professor of Digital Literacies
Bishop Grosseteste University College
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Research interests

- New media technologies and digital literacies in young children and in intending teachers
- Leadership and women in senior management

Supervision and research degree examining experience

- Part of supervisory team for a PhD completed in Feb 2000 on parish catechesis in the Roman Catholic Church
- Director of Studies for a PhD student who completed with Newman College/Coventry University in March 2003; thesis was on young children's understanding and memory of narrative in different media
- Internal examiner for two University of Brighton PhD students
- External examiner(2001) for an MA by research at UEA and (2003) for a PhD at the University of Sheffield
- Currently second supervisor for a PhD on the work of Dorothy Heathcote and the drama in education movement
- External examiner for a PhD in digital literacies/popular culture at the University of Nottingham
- External examiner for a PhD by publication in digital literacies at Sheffield Hallam University
- External examiner for an EdD in digital literacies at Sheffield Hallam University
- Invited to examine two forthcoming PhDs (one at the University of London Institute of Education, one at University of Plymouth) and one EdD (University of Sheffield)

Recent publications (since 2000)

Co-Edited Books

Willett, R, **Robinson, M**, and Marsh, J, (eds) (2008) *Play, Creativity and Digital Cultures*
New York: Routledge

Carrington, V and **Robinson, M** (eds): *Digital Literacies: Social Learning and Classroom Practices* London: Sage (in press)

Book chapters/chapter equivalents

"What is(n't) this subject called English?" in J Davison and J Moss, (eds), (2000) *Issues in English Teaching*, London: Routledge

"Writing in English and Responding to Writing" with V Ellis, in, J Sefton-Green, (ed), (2000) *Evaluating Creativity*, London: Routledge

"Continuing Professional Development", in Hayes, M.A. & Gearon, L. (eds) (2002) *Contemporary Catholic Education* Leominster: Gracewing

'Film and television' with Margaret Mackey, in Hall, N, Larson, J and Marsh, J, (eds) (2003) *Handbook of Early Childhood Literacy*, London: Sage

'Verónica - an asset model of becoming literate' with Bernardo Turnbull, for Marsh, J (ed) (2005) *Popular Culture, New Media and Digital Literacy in Early Childhood*, London: RoutledgeFalmer

'Assets In The Classroom: Comfort And Competence With Media Among Teachers Present And Future' with Margaret Mackey, in *Popular Literacies, Childhood and Schooling*, J Marsh and E Millard, (2006) London: Routledge

"Children and issues of 'media effects' "; a study unit for the University of Leicester MA in Mass Communication, with Rebekah Willett, (2006) published internally by the University of Leicester (completely revised edition of 1996 publication)

Journal articles

Robinson, M (2001) "It works, but is it action learning?" in *Education and Training* Vol 43 (2)

Robinson, M (2001) "Writing and the World Wide Web: Student Teachers Becoming Web Authors" in *European Journal of Media*, Vol 26, 1/01

Robinson, M and Margaret Mackey (2004) 'Stages of a Cyber-Writing partnership' *English in Education* Vol 38 (1)

Robinson, M (2005) 'Les limites de l'autonomie' in *Dossier: l'éducation dans le monde: débats, perspectives. Revue Internationale d'Education*, Sèvres, Vol 40 (December 2005)

Robinson, M (2007) 'Le pilotage par objectifs en Angleterre: pratiques et problématiques.' in *Dossier: l'émergence d'une autre école, Revue Internationale d'Education*, Sèvres, Vol 46 (December 2007)

Robinson, M (2000) "L'Enseignement Supérieur Britannique entre deux feux" in *Revue Internationale d'Education*, Sèvres, Vol 26 (June 2000)

Papers and conference proceedings

2002

'Young children becoming literate in print and televisual media: what do we know and what do we need to know?' Keynote lecture for ESRC seminar series on Children's Literacy and Popular Culture, University of Sheffield

2003

Convenor and rapporteur for ESRC group symposium at BERA Annual Conference, Heriot-Watt University

'Verónica - an asset model of becoming literate', seminar for UKRA Annual Conference, Homerton College

2004

'Verónica: learning to read across cultures and media' seminar for ESRC final national conference,

'Change and Uncertainty' keynote to TTA Future Scenarios national conference, University of Sheffield

Media, young people and spirituality' workshop session for Christian Education Centre, Crawley, Sussex

2005

'L'autonomie de l'établissement scolaire est-elle un facteur d'efficacité pédagogique et de réussite des élèves?' paper for 'Mieux comprendre l'école de demain - Dix années d'éducation dans le monde', international conference at the Centre Internationale D'Etudes Pédagogique, Sèvres, France

'Assets in the Classroom: the media skills and competencies of future teachers' UKLA annual conference, University of Bath

Inaugural professorial lecture 'When Worlds Collide'

2006

Symposium on Digital Literacies for UKLA annual conference, University of Nottingham
Presentation on mission and values to MBA Higher Education, Institute of Education

'Leadership the Chalet School Way: managing change in the 21st century' keynote for Through the Glass Ceiling national conference

2007

'Play, Creativity and Digital Cultures' keynote for national conference of the same title, Institute of Education, London

'Le pilotage par objectifs en Angleterre: pratiques et problématiques.' Lecture to the Académie de Versailles, May 2007

2008

'This is the truth..?' keynote for Diocesan Clergy Conference, Lincoln Diocese, themed around new technologies and digital media (conference title 'Have We Got Good News For You').

'Current Strategic Challenges'- keynote panel presentation to GuildHE annual conference, November 2008

'Being a Vice-Chancellor/Principal' - keynote panel presentation to Through the Glass Ceiling conference, November 2008

'When Worlds Collide' keynote presentation to the International Seminar for the Development of Digital Literacies in Schools, Homes and Communities, December 2008, at Nara, Japan, funded by the Daiwa Foundation

Funded projects, consultancy and income generation

- 2001 - 2004** Member of ESRC-funded seminar group working around a theme of popular culture and literacy
- 2004 -** Joint co-ordinator of ESRC –funded seminar series on Play, Creativity and Digital Cultures
- 2005 -** Joint co-ordinator of UKLA Special Interest Group in Digital Literacies
- 2008 -** Successful bid to Daiwa Foundation for project exploring student capabilities in digital literacies in Japan and UK (also collaborating strand with University of South Australia, funded separately)