

# PGCE Secondary Music



## Why Train with us?

As a musician you will be used to the fast lane and this will be of great advantage to you throughout your initial training. Life is never dull; your energy, self motivation and willingness to contribute to a meaningful experience in Music for your students will be reinforced, encouraged and guided by a supportive network of professional educators from the University College and partnership schools and colleges.

The programme at Bishop Grosseteste University College Lincoln is divided into the areas of Professional and Subject Studies. We work separately and collaboratively on the development of knowledge and skills required to prepare you as a professional in education. Your strengths will be carefully fostered and agreed areas for development, targeted, addressed and monitored.

Our subject is more than a technical study of music; it is an exciting, broad and varied range of topics which deserve investigation leading to the acquisition of knowledge and skill through an innovative and creative curriculum. It is important to develop strong and effective strategies which will enable access to high quality experiences in Music Education for all students.

It is a fast pace, demanding and challenging year ahead, however, you can be assured of our total support all the way!

## About this course

A programme of areas of study, which complement the professional studies programme, is highlighted in the Music Handbook where recommended reading and guidance supplements lectures, seminars and practical workshops. Various visits to different types of school, address areas of subject knowledge, subject management and differing approaches in both teaching and learning. Trainees observe both University College and School practitioners and share in the planning and delivery of sessions. Subject sessions often include valuable 'surgery time' where we share experiences, good practice, ideas, strategies and resources. Trainees also benefit greatly from collaborative investigation of topics and peer support. The building of shared achievement is enabled through the VLE and subject wikis.

## Special Features

In addition to enhancing your subject knowledge so that it fits the national curriculum in your subject, you will also

- learn effective classroom management and communication skills
- find out how to use ICT in teaching and planning

- go on a 'special issues placement' in a totally different education environment, looking at a cutting-edge educational issue
- develop skills and awareness in research into education

## **Assessment**

A variety of formative and summative assessment strategies will be used including discussions, seminar presentations, teaching demonstrations, practical workshop sessions, lectures, tutorials and independent written assignments; all of which relate directly to the development of relevant skills and techniques and contribute to security and confidence in subject knowledge and its application within an educational context.

## **Experience in School**

In addition to, or as part of the basic entry requirement, some experience in contrasting schools or educational settings is very important. We recommend applicants keep a brief recording of their encounters for discussion at interview; applicants may also wish to visit the Ofsted website where an evaluation of Music in Schools 2005-08 is available as a download. This may trigger thoughts and questions and inform a developing philosophy on the subject and will support discussion at interview.

<http://www.ofsted.gov.uk/Ofsted-home/Publications-and-research/Browse-all-by/Documents-by-type/Thematic-reports/Making-more-of-music-an-evaluation-of-music-in-schools-2005-08>

## **More information**

For more information about the programme, course content or applications, please contact The Academic Registry on 01522 583658 or email [info@bishopg.ac.uk](mailto:info@bishopg.ac.uk)